



image comics presents

CET SMIRT



CREATED BY
ROBERT KIRKMAN
& CORY WALKER

image[®]



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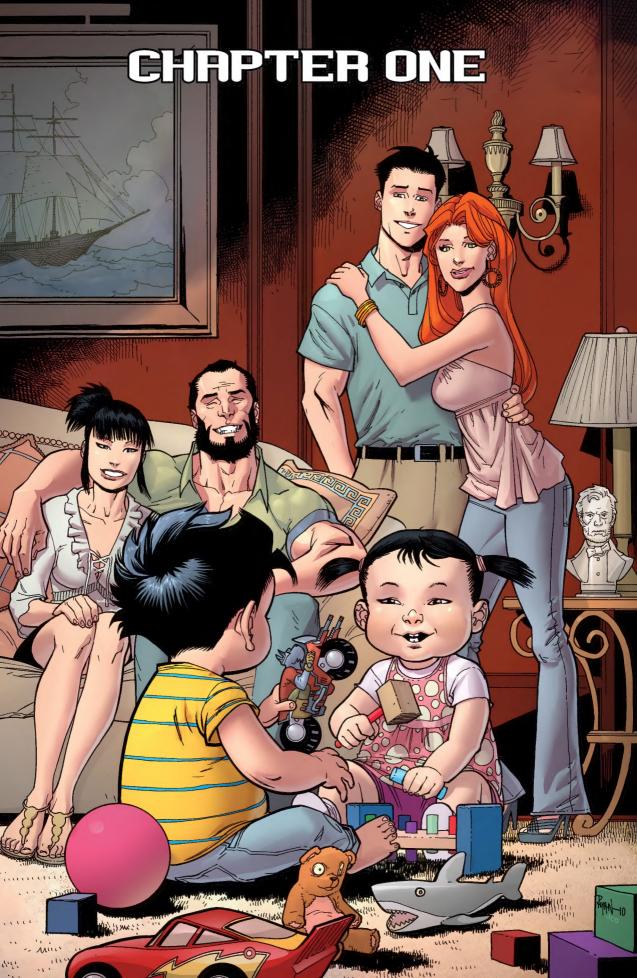
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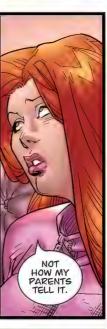










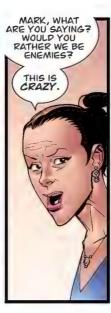




I KNEW YOU WERE TAKING CARE OF THAT BANK THING TONIGHT AND I DIDN'T HAVE ANY PLANS SO I POPPED OVER TO SEE YOUR MOM.











WE...
SPENT A
LOT OF TIME
TOGETHER,
BONDED
WHEN
YOU WERE











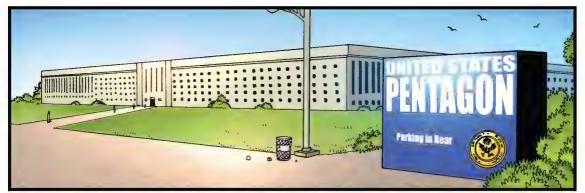
















































































































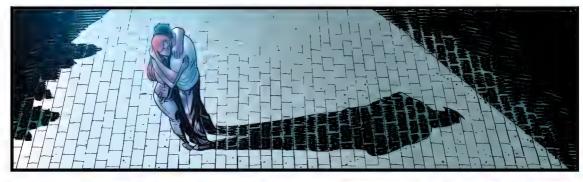






































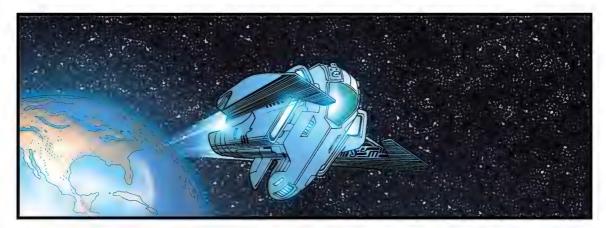










































































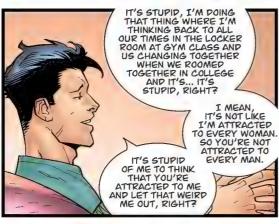












































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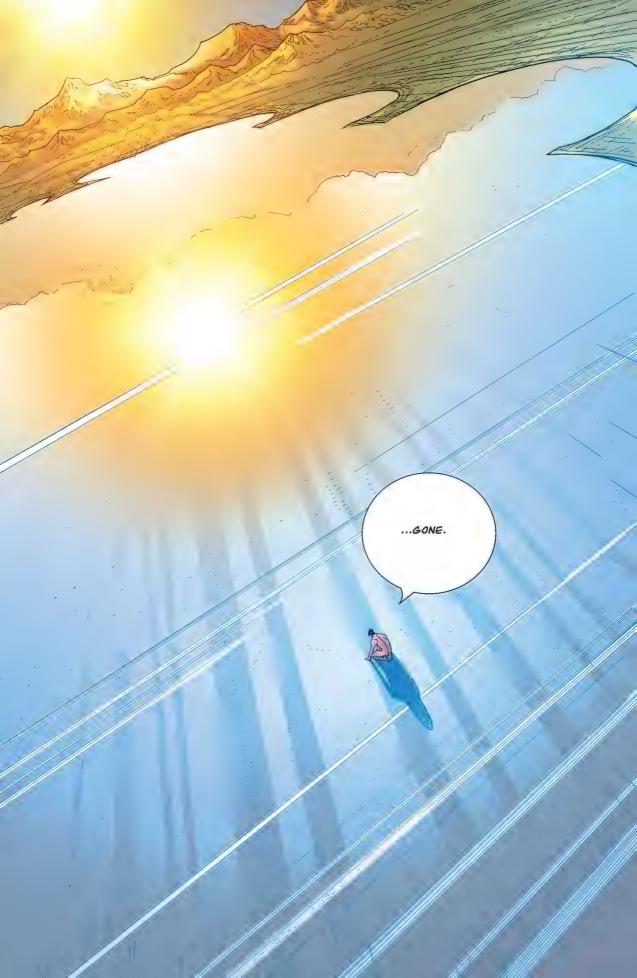
















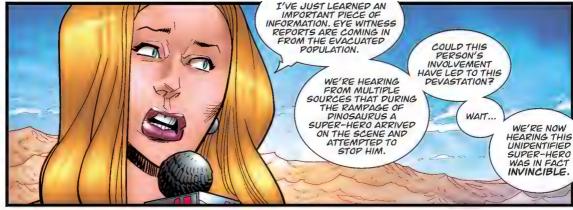






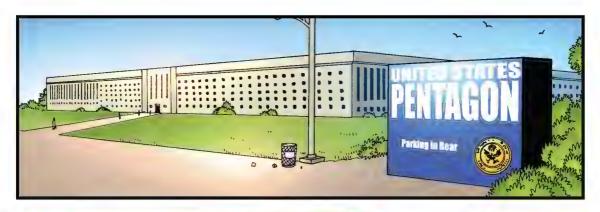




















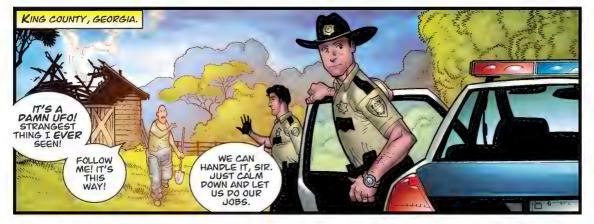


























































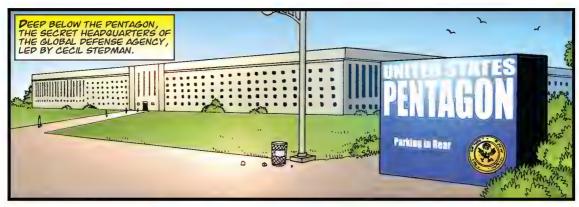
































































































































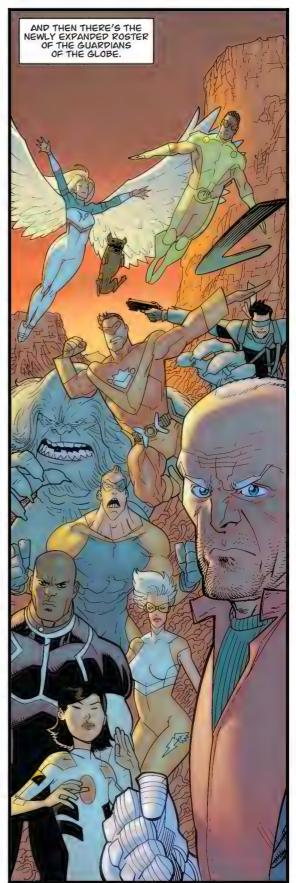










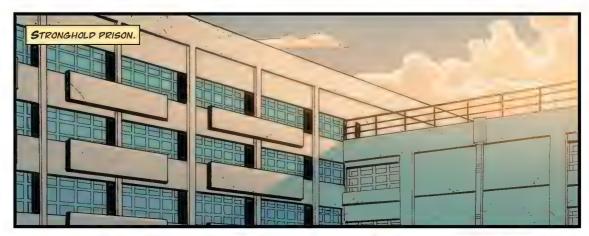
















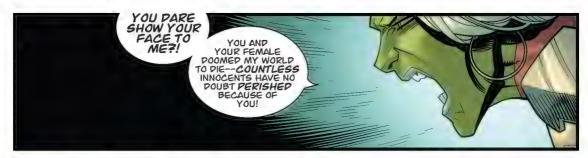




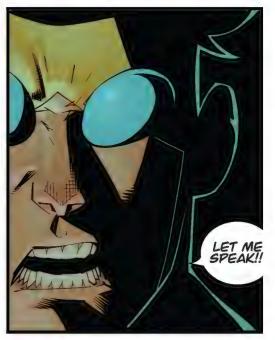
























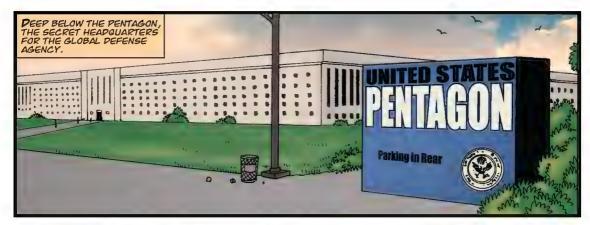












































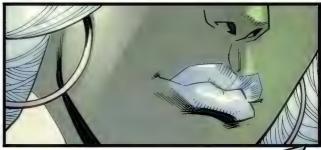






















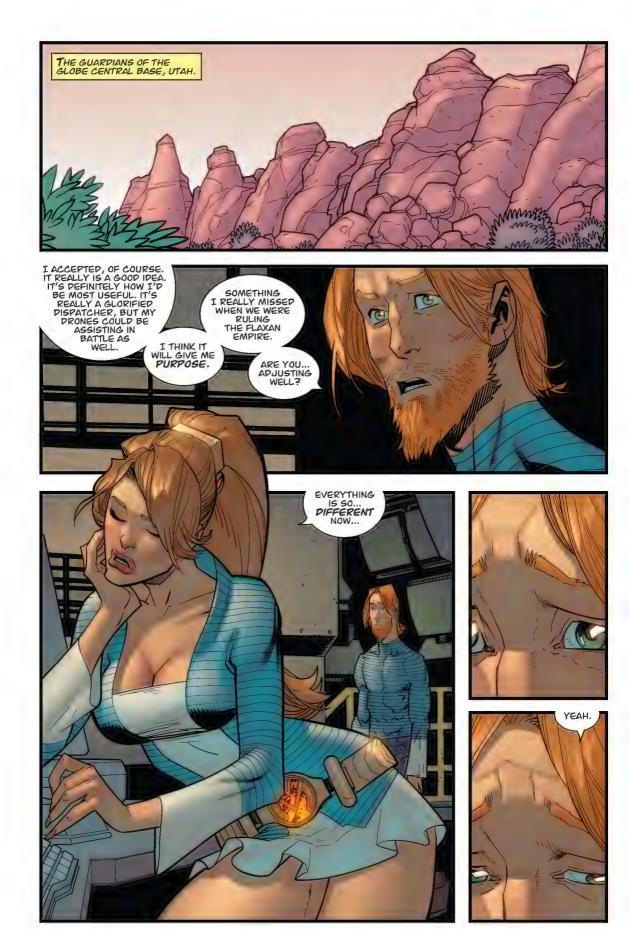


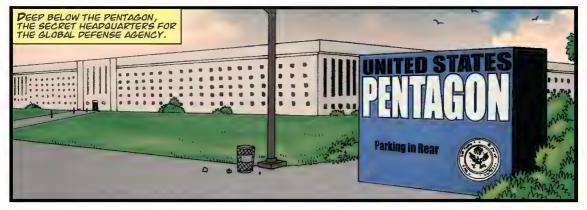


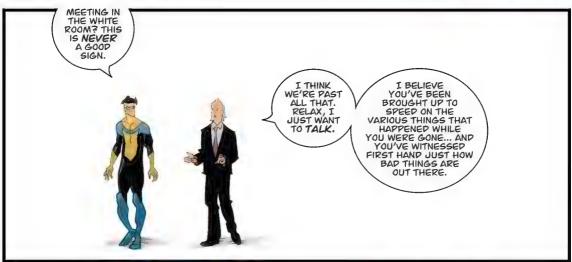




















































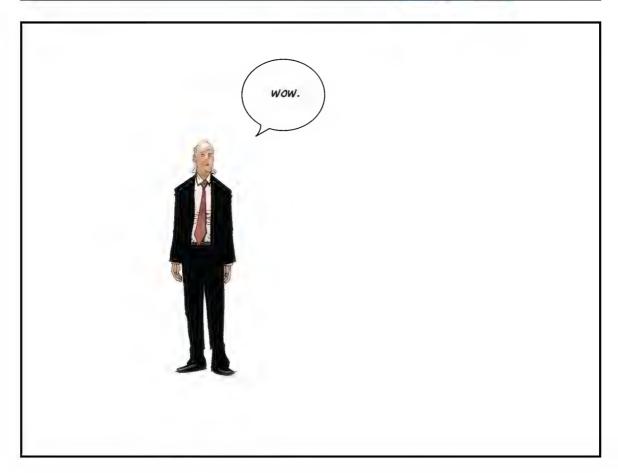
































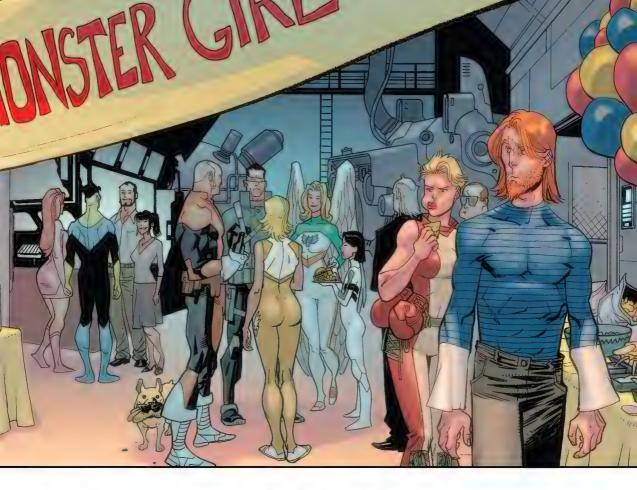
































































































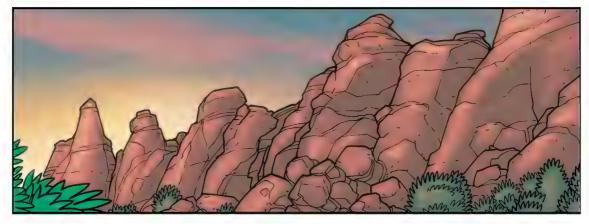




































CHRPTER SIX





















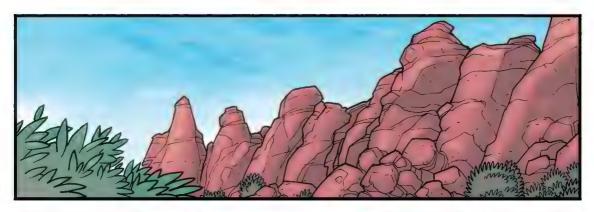












































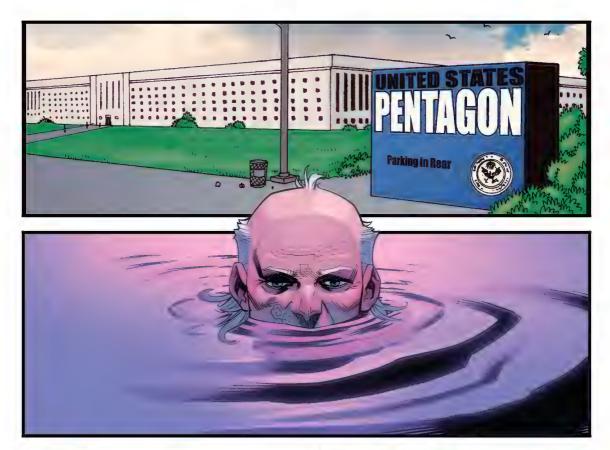


























WHEN I WAS LIKE... EIGHT YEARS OLD, MY PAP SAT ME POWN... FOR Y'KNOW, THE TALK. THE TALK WHERE HE EXPLAINS THAT HE'S A SUPERHERO AND THAT SOME PAY YOU'RE GOING TO INHERIT HIS POWERS. SO, FROM THAT POINT ON, I WAS JUST SORT OF COUNTING THE PAYS UNTIL MY POWERS KICKEP IN... I WAS EXCITED AT FIRST, BUT AFTER A WHILE, I JUST STOPPEP THINKING ABOUT IT. I KIND OF

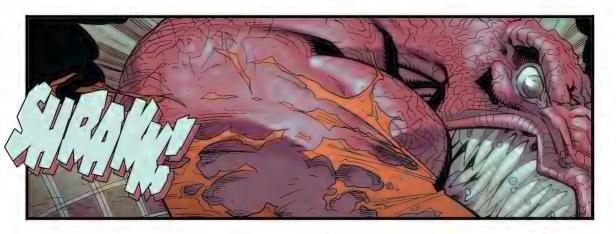


BY THE TIME I WAS SEVENTEEN I HAP A PART TIME JOB AT BURGER MART, WHICH WAS JUST AS BAP AS YOU'P IMAGINE. I'P LONG SINCE GIVEN UP ON GETTING POWERS. BUT ONE PAY, AFTER WORK, I WAS TAKING THE TRASH OUT—PRAGGING TWO BIG BAGS. LIKE EVERY PAY I'P DONE IT BEFORE, I USEP ALL MY MIGHT—IN THE HOPES THAT THE BAG WOULP MAKE IT UP INTO THE PUMPSTER. AFTER I THREW IT, IT SOARED HIGH INTO THE AIR, PISAPPEARING FROM SIGHT—ANP I KNEW, RIGHT THEN... I'P FINALLY GOTTEN MY POWERS.



LATER THAT NIGHT, I WAS ON MY ROOF. YOU SEE, ASIDE FROM THE SUPER-STRENGTH THAT ALLOWED ME TO SLING THAT TRASH BAG TO SPACE MY FATHER ALSO POSSESSED THE ABLITY TO FLY. SO I THOUGHT, JUMPING OFF THE ROOF WOULD REALLY BE A GOOD WAY TO FORCE MYSELF TO NATURALLY LEARN THAT ABILITY. I WAS ONLY ONE STORY UP, SO THE FALL WOULDN'T HURT ME TOO BAP. I WAS PLAYING IT SAFE, STILL--WHEN I NOTICED I WAS ACTUALLY HOVERING NEXT TO MY ROOF AFTER JUMPING OFF, I WAS TOTALLY































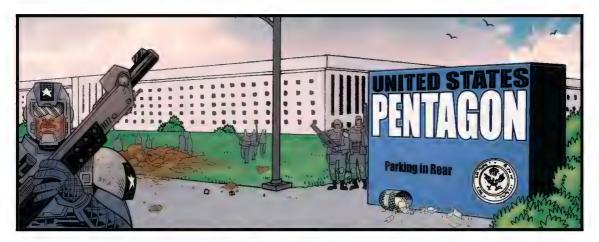






































ROBERT KIRKMAN: I can't believe after fifteen volumes Ryan is still able to take our trade paperback cover motif and make it look cool and fresh and new. Great job all around. This was a fun batch of issues to do, setting up some reoccurring villains in the series while taking Mark down a possibly strange path. Love this cover!

RYAN OTTLEY: Hey there! Welcome! So here we are fifteen trade paperbacks in and I'm still loving this book. This first drawing you see here is a digital layout done on a Cintiq. I do a lot of digital layouts these days, you'll soon see why. This first one is a collage type layout, Robert likes the covers for these to be similar in ways, these TPBs all have some kind of panel arrangement, so Robert asked if I could incorporate those in somehow. That's what is amazing about doing layouts digitally, instead of re-drawing the whole thing I just moved things around, added some panels, and enlarged some figures. I then change the lines to a very light blue and print it off. I use that as a guide to do my finished pencils and inks the traditional way.

I didn't scan the pencils. I'm dumb. But here are the inks on the next page. Would've liked Dinosaurus to look a little cooler here. Ah well, live and learn.





KIRKMAN: Ah, Gravitator... I love this guy. It was important to me, because this guy's story was somewhat goofy to begin with, that he not appear silly at all. Ryan is a pretty awesome character designer (this is boring, I just keep complimenting him, sorry). I dig the gun a lot. I just pretty much described the guns that Grifter used to use in the WildC.A.T.S. cartoon... and Ryan came up with something way cooler!



KIRKMAN: Monster Girl's new look. I wanted to reflect her time in the Flaxan dimension, that's why both her and Robot wear their sweet alien clothes all the time now--but also make her a bit sexy now that she's grown up, and look cool. Ryan does a great job again.

OTTLEY: Another design, glad she's back in the book. Monster Girl is the best. I drew a shot there with pants on her just in case Robert didn't like the skirt. He liked the skirt.

KIRKMAN: Here's a cool couple of covers. I especially love the cover for 79. It's a couple of couples watching a couple kids play. You don't see a lot of that on the covers of super-hero comics. And Ryan made it look great! And there's a Science Dog toy!

OTTLEY: I penciled this cover pretty tight because I was thinking about asking an inker to do their thing on it. I ran out of time so I just ended up inking it myself. I remember Robert asked me to draw Dinosaurus in a wrecked Las Vegas casino or something. Yeah, I kinda skimped on the background. I remember Robert said, "I asked for a destroyed Vegas and you give me a burning log cabin?!" Whoops. I have failed you Robert.

The cover to 81 was especially frustrating. I wanted to play around with different inking techniques here. I'm glad I saved my layout scan because my first go at inking this was terribly ruined. I had to print out a new layout and start all over. I'm really happy with how it turned out. The dry brush clouds is something I'd like to do again. Fun stuff, folks!

















KIRKMAN: Here's some more cool covers. Ryan, tell the boys and girls some inside info on these fine gems!

OTTLEY: What the, didn't I do thumbnail sketches of these covers Robert?! I know I did! BAH! I've failed again. They're probably in a drawer under a stack of papers somewhere. Sigh. Don't fire me.

Oh and 84, easiest cover ever!







KIRKMAN: Some interior pages. Ryan--what's the story here?

OTTLEY: I really enjoy drawing faces like Tether Tyrant's. I always pictured him like an ex boxer, cauliflower ears, Kind of swollen around eyes and upper cheeks. Tough as nails. And his goofy rough face with stubble. Always a blast to draw. Sadly no one has ever asked for a Tether Tyrant sketch at a convention. Ah well, the bubble gum strands were a bit lame though. I like the new look for sure!







KIRKMAN: Another great page from Ryan Ottley. Two questions: 1. Does it get old being so awesome all the time. And 2. How cool is Dinosaurus? I mean really?

OTTLEY: 1. No. 2. Way.

Here is more of the digital process. First one is a quick layout, second I tighten things up a little, defining shapes. Just enough info to give myself so I when I print this off I can just start penciling. Then I send it off to Cliff for inks! Woo comics!





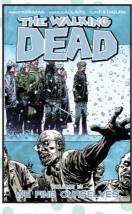


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